

# IZZY AMPIL

writer / editor in Brooklyn

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## WORK

<b>Blank Forms freelance</b>	Editor and Communications Associate writer, editor, and researcher  <i>The Paris Review, The American Scholar, Harper's, The Drift, The Wall Street Journal, Reboot, Pitchfork, The Daily Beast, CNN, CBC/Radio-Canada, EBSCO</i>	2024– 2022–
<b>The Paris Review</b>	Editorial Intern	2023–24
<b>BuzzFeed News</b>	Culture and Criticism Fellow	2022–23

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## EDUCATION

<b>Stanford University</b>	B.A. English Literature and Creative Writing with Honors in the Arts 4.0/4.0	2021
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## WRITING

<i>fiction</i>	<b>Notch</b> “Ellis, Island” <b>Roanoke Review</b> “The Lightning Rod” <b>Nurture</b> watching Alfonso Cuarón’s <i>Roma</i>	2025 2023 2022
<i>non-fiction</i>	<b>Harper’s</b> Weekly Review: January 28 <b>The Drift</b> Mention: <i>Uglies</i> <b>Reboot</b> “On Quitting Spotify” <b>BuzzFeed News</b> on <i>Pretty Baby: Brooke Shields</i> <b>Barzakh</b> hiking Vermont’s Long Trail	2025 2024 2023 2023 2022

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## EDITING / FACT-CHECKING

<b>Blank Forms</b>	“In the Beginning Was the Preface” Hans Ulrich Obrist interviews Anton Bruhin	2024
<b>The Paris Review</b>	“Close Formation” Bill Benton remembers James Salter	2024
<b>The American Scholar</b>	“Anchoring Shards of Memory” Joseph Horowitz celebrates Charles Ives	2024

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## FELLOWSHIPS / RESIDENCIES

<b>Asian American Writers’ Workshop</b>	<i>Margins</i> Fellow in Fiction	2024–25
<b>Millay Arts</b>	Writer-in-Residence	2024

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