

IZZY AMPIL

writer / editor in Brooklyn

WORK

Blank Forms freelance	Editor and Communications Associate writer, editor, and researcher <i>The Paris Review</i> , <i>The American Scholar</i> , <i>Harper's</i> , <i>The Drift</i> , <i>The Wall Street Journal</i> , Reboot, Pitchfork, The Daily Beast, CNN, CBC/Radio-Canada, EBSCO	2024– 2022–
The Paris Review BuzzFeed News	Editorial Intern Culture and Criticism Fellow	2023–24 2022–23

EDUCATION

Stanford University	B.A. English Literature and Creative Writing with Honors in the Arts 4.0/4.0	2021
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WRITING

<i>fiction</i>	Notch “Ellis, Island” Roanoke Review “ The Lightning Rod ” Nurture watching Alfonso Cuarón’s Roma	2025 2023 2022
<i>non-fiction</i>	Harper’s Weekly Review: January 28 The Drift Mention: Uglies Reboot “On Quitting Spotify ” BuzzFeed News on Pretty Baby: Brooke Shields Barzakh hiking Vermont’s Long Trail	2025 2024 2023 2023 2022

EDITING / FACT-CHECKING

Blank Forms	“ In the Beginning Was the Preface ” Hans Ulrich Obrist interviews Anton Bruhin	2024
The Paris Review	“ Close Formation ” Bill Benton remembers James Salter	2024
The American Scholar	“ Anchoring Shards of Memory ” Joseph Horowitz celebrates Charles Ives	2024

FELLOWSHIPS / RESIDENCIES / WORKSHOPS

Asian American Writers’ Workshop	Margins Fellow in Fiction	2024–25
Millay Arts	Writer-in-Residence	2024
CRIT	taught by Tony Tulathimutte	2023
